



The Thornton Romances: The Early English Metrical Romances of Perceval, Isumbras, Eglamour and Degrevant, Selected from the Manuscripts at Lincoln and Cambridge (Classic Reprint) (Paperback)

By James Orchard Halliwell

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Thornton Romances: The Early English Metrical Romances of Perceval, Isumbras, Eglamour and Degrevant, Selected From the Manuscripts at Lincoln and Cambridge About the year 1440, or perhaps somewhat earlier, Robert Thornton, a native of Yorkshire, residing in the neighbourhood of Oswaldkirk, compiled a goodly volume of English treatises or translations, embracing the various subjects of history, romance, religion, and medicine. Nor must such a medley appear incongruous to the modern reader. At a time when the library of the University of Oxford is said to have contained no more than two or three hundred chained books, a folio volume which could afford amusement in hall, instruction at other times, religious information and perhaps consolation to the sick, and with all be produced as a medical authority for nearly every ill that flesh is heir to, was not to be despised by a family resident in a remote part of the country, where, in all probability, literary luxuries were not readily accessible. It must not, however, be supposed that Robert Thornton was the author of...



[DOWNLOAD PDF](#)



[READ ONLINE](#)

Reviews

The publication is easy in read through safer to comprehend. It is actually loaded with wisdom and knowledge Its been printed in an extremely simple way and is particularly simply right after i finished reading through this pdf where actually modified me, affect the way i believe.

-- Ms. Clementina Cole V

This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.

-- Rosario Durgan