



## The Pity of Partition: Manto's Life, Times, and Work across the India-Pakistan Divide

By Ayesha Jalal

HarperCollins Publishers (India) Pvt. Ltd., Noida, India, 2013. Hardcover. Book Condition: New. Saadat Hasan Manto (1912-1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India's partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In *The Pity of Partition*, Manto's life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British Raj. Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to present an intimate history of partition and its devastating toll. Probing the creative tension between literature and history, she charts a new way of reconnecting the histories of individuals, families, and communities in the throes of cataclysmic change. Jalal brings to life the people, locales, and events that inspired Manto's fiction, which is characterized by an eye for detail, a measure of wit...



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